

**Mary M. Dalton**  
**Executive Summary of CV**  
**Highlights of Recent Professional Activity**  
**2017**

**Creative and Scholarly Work**

**Major Publications**

*The Hollywood Curriculum: Teachers in the Movies* (Fourth Revised Edition) and the co-edited anthology *Screen Lessons: What We Have Learned from Teachers on Television and in the Movies* were published January 31, 2017. The revised edition of the co-edited volume *The Sitcom Reader: America Re-viewed, Still Skewed* was published in 2016. One co-authored book published in 2008, *Teacher TV: Sixty Years of Teachers on Television*. Guest Co-Editor of a special issue of the *Journal of Film and Video* (Volume 61, Number 2, 2009). Various reviews, chapters, and articles have been published.

**Films**

Current project is a longitudinal documentary (18 months into a six-year projected production period) called *I Really Like Girls*. Two recent documentaries, *Living in the Overlap* and *Queer Knitter in the Queen City*, have been screened at festivals across the country and abroad. The former will be distributed to public television stations across the United States by the National Educational Telecommunications Association (NETA). *Living in the Overlap* also won audience awards at Inside Out in Toronto and ReelQ in Pittsburgh, won a juried award for documentary short at Reeling32 in Chicago, was selected to screen at World Pride, and was shortlisted for the Iris Prize in Wales in 2014, and invited to screen at festivals in Dublin, Ireland, and Paris, France. In 2008, *Martha in Lattimore* was distributed by NETA, and the most significant festival screening for the film during the period was at the Documentary and Disability Festival in Athens, Greece in 2008.

**Teaching**

Continue to find innovative ways to integrate technology into my media studies classes, including the publication of student essays in the *Critical Media Studies* anthology series (two volumes published, one in production, and one in progress). Developed an online and blended course around the new edition of *The Sitcom Reader: America Re-viewed, Still Skewed*, which includes interviews with authors of chapters in the book that – in addition to class uses – has made available to the public through a creative commons license and customized website in an integration of teaching and scholarship. “Flipped” my sections of Introduction to Film and Media Aesthetics by recording lecturettes with illustrative clips that students view online prior to class. Created a service learning course (Media Literacy and Service Learning) in conjunction with my ACE Fellowship. Developed two new graduate courses for the Documentary Film Program (Documentary History and Pedagogy and Curriculum) between 2010-13. Work with graduate masters students on thesis committees and undergraduate students on Honors projects; regularly work with other students individually by supervising independent study courses and internships. My former students have been admitted to top graduate programs in media studies and production, have had distribution of their creative work and won professional awards, and have secured good jobs in the competitive entertainment industry.

**Selected Service Activities**

Chaired the United Way Campaign, WakeUnited, for the Reynolda Campus, 2014, and Vice Chair in 2013. Elected Secretary of the University Film and Video Association (2012), elected to the UFVA Board of Directors (2009), elected chair of the UFVA Nominating Committee (2010 and 2011), chair of the UFVA Teaching Committee (2009-2012), and member of the Carolinas Communication Association Nominating Committee (2009). Served on the editorial boards of the *Journal of Film and Video* and *Critical Studies in Media Communication* through 2009; served as a festival juror and judge of student competitions for BEA, UFVA, and the Out @ the Movies Festival. Served as Director of Undergraduate Studies for the

Department of Communication from 2006-2010 and Director of the Honors Program 2006-2009. Co-Organizer of the Conference Media Ethics and Civic Responsibility held January 28, 2009. Chaired one University standing committee and representative to a Board of Trustees Committee during the period. Member Women's and Gender Studies Advisory Board 2007-2009 and 2012-present. Film Studies Advisory Board Member throughout and have participated in numerous ad hoc committees, admissions events, scholarship interviews, and talks to campus and alumni groups. Started the blog *Mary Dalton on Media* published on the WFDD website (launched in September 2009) and have provided occasional media commentaries for the station. Have been interviewed and quoted by local, regional, national, and international media, including AP news stories, *The New York Times*, *All Things Considered*, *USA Today*, *The Washington Post*, and *The Christian Science Monitor*.

### **Selected Awards**

Awarded the Reinsch/Pierce Family Fellowship, 2015-2018. Received the Donald O. Schoonmaker Faculty Award for Community Service, 2015. Won the University Film and Video Association Teaching Award in 2013. Selected as a Wake Forest University Faculty Fellow, 2013-2015. Received a Reynolds Research Leave for the Fall Semester of 2017, a Career Development for Women Leaders Fellowship in 2010, the Z. Smith Reynolds Foundation Fellowship for the term 2007-2010, and an Academic and Community Engagement (ACE) Fellowship in 2006.